



Community Program Screening Information

The Bardic Studio is pleased to offer the Wide Angle Film Festival, free of charge, to services for people with disability, local governments and community organisations for screening in accessible venues.

WHO IS THE FESTIVAL FOR?

WAFF is for everyone. The opportunity to see people with disability on our screens is rare and the award winning Australian and international short films in the Festival are entertaining and compelling. WAFF offers insights into connectedness and respectful interaction with others. Assumptions, attitudes, behaviours and stereotypes are challenged when people with disability demonstrate their capacity through filmmaking. Audiences have the opportunity to reflect on the built environments they inhabit and the channels of communication they prefer, promoting empathy and inclusivity.

WHAT FILMS ARE INCLUDED?

There are two programs on offer, one for adults and one for children.

Adults Program

- 60 mins of short films including comedy and drama, fiction and documentary
- can be watched by all ages but will engage people from 12 years of age and older most
- people bringing children under 12 may like to provide them with a quiet activity

Children's Program

- 45 min program of Australian and international films made by children
- can be viewed by all ages but will be enjoyed most by children from 6 - 12 years.

WHEN CAN I HOLD MY SCREENING?

The 12th WAFF Programs are available to screen from November 18th 2019 to October 31st 2020. For information on when you can screen in your community, please email elisabeth@bardicstudio.com.au.

IS THERE A COST?

Thanks to the generous support of our sponsors short film curations and associated marketing materials are provided free of charge. The screenings must also be offered free of charge.

WHAT ARE THE HOST'S OBLIGATIONS?

Hosts are obliged to promote the Festival to their community using the marketing collateral provided by us. They must also ensure that the venue is accessible.

Services are required to provide access consistent with the needs of their stakeholders and offer the Festival to the broader community if that is consistent with their stakeholders needs.

Community groups and government organisations are required to offer at least three accessible features per screening. Suggestions and templates can be found in the Access Kit provided but telephone and email support for this is also provided.

WHAT ACCESS IS OFFERED?

The access offered is all simple, practical, low tech, low cost solutions. We provide support if there is something you aren't sure about.

- open captions to assist people who are Deaf or have low hearing
- audio description for people who are blind or have low vision
- flashing light free media files so people with epilepsy can view the films with confidence
- an Access Kit for sensory screenings to meet the needs of people with autism or other sensory disability including an introduction, light and sound setting guide, template for a social story and quiet space
- a list of triggers for people with anxiety or post-traumatic stress disorder and an email address where they can make specific enquiries about anything not listed
- communication apps
- greeting stickers
- reserved seating near a door for people who find it of benefit

HOW DO I RECEIVE THE FILMS?

You'll receive a password to part of our website well in advance of your screening. From that page you'll be able to download the marketing collateral and Access Kit. A couple of weeks before your screening date you will be sent a link to download the media files.

WHAT MARKETING COLLATERAL BARDIC STUDIO PROVIDE?

From our website, you will also be able to download:

- Finished artwork for a poster and invitation

- Media release
- Discussion questions
- Trailer
- High resolution images
- Newsletter article
- Social media posts
- List of films
- Guidelines for access
- Access Kit
- Social story template

TECHNICAL ADVICE

We are happy to assist where we can with technical issues but suggest you ask us about this well ahead of your screening, especially those hosts intending to screen in cinemas. The Festival films may be played from a laptop through a data projector using the media files we provide. Venues with a digital projector will have a technical officer who will be able to transcode our media files to the type they need.

OUR BRAND

Please note that our partners and sponsors have signed off the artwork that is being provided to you. There is a place for your logo on the finished artwork but the artwork must not otherwise be changed.

BOOKINGS

We're very excited about the 12th Wide Angle Film Festival. There are some truly spectacular films and an even greater suite of accessible features. Book now and share this special experience with your community.

Bookings can be made using the online form at bardicstudio.com.au/host-a-screening

For further information visit our website at bardicstudio.com.au or contact Jacqueline Cosgrove at jacqueline@bardicstudio.com.au